

AFTER THE DAMAGES

International Academy

AFTER THE DAMAGES
Spring Focus



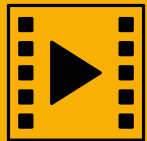
Consiglio Internazionale
dei Monumenti e dei Siti
Comitato Nazionale Italiano

CSN ICOMOS "CIPA-HD,
documentazione del
Patrimonio Culturale"

WEBINAR 19 April 2022 at 14.00-18.00 CET

Simultaneous translation in English and Portuguese

Event organised on the occasion of the INTERNATIONAL MONUMENTS AND SITES DAY that ICOMOS established on 18 April since 1982



On 18 April on the ICOMOS and After the Damages channels the inaugural video of the International Monuments and Sites Day 2022 will be released on

CULTURAL HERITAGE IN THE CHALLENGE OF CLIMATE CHANGE

An event to celebrate the International Day of Monuments and Sites 2022

Edited by
CSN ICOMOS "CIPA-HD Documentazione del Patrimonio Culturale"

In collaboration with
Circolo Italiano di San Paolo, Brazil
INSIDE Modern Heritage International Network

In 1982, ICOMOS established 18 April as International Monuments and Sites Day, followed by its adoption by UNESCO at its 22nd General Conference. Each year, on this occasion, ICOMOS proposes a theme for the activities to be organised by its members, national and international scientific committees, partners and anyone else wishing to participate in

the celebration of this Day. This year the main theme will be 'Cultural Heritage and Climate', for which ICOMOS strongly invites people to show the different ways in which heritage can be a source of knowledge that can be used to tackle climate change and improve the social sustainability of our architectures.

PRE-REGISTRATION
CLICK HERE

ITALIAN ARCHITECTS
iMateria
CLICK HERE

Italian architects applying for CFPs must register on iMateria:
iMateria CODE ARFE23032022124738T03CFP00400

*All registered participants will receive an email from afterdamages@unife.it on 14 April containing the link to complete the registration

Partnership



Support



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Evento accreditato presso l'Ordine degli Architetti P.P.C. di Ferrara previa iscrizione su iMateria. Saranno riconosciuti **4 crediti formativi per la frequenza alla totalità dell'evento.**



L'International Academy "After the Damages" rientra tra i progetti triennali di alta formazione in ambito culturale, economico e tecnologico ai sensi dell'art. 2 della legge regionale n. 25/2018 approvati e finanziati con deliberazione di Giunta regionale n. 1251/2019.
The International Academy "After the Damages" project has received funding from the Emilia Romagna Region in the scope of the three-year higher education projects in the cultural, economic and technological fields pursuant to art. 2 of the regional law n. 25/2018 approved by resolution of the Regional Council n. 1251/2019.

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CULTURAL HERITAGE IN THE CHALLENGE OF CLIMATE CHANGE

An event to celebrate the International
Day of Monuments and Sites 2022

Moderator

Marcello Balzani, University of Ferrara,
Department of Architecture, Co-Director
After the Damages International Academy,
Co-Coordinator of ICOMOS National Scientific
Committee CIPA-HD Cultural Heritage
Documentation

Institutional greetings

Maurizio Di Stefano, ICOMOS Italia President

India's traditional water architecture: a repository of knowledge

Meghal Arya, Associate Professor, CEPT
University Ahmedabad (India)

Heritage conservation and climate action: experiences from down under and beyond

Paola Boarin, Associate Professor, Member of
the ICOMOS International Scientific Committee
on Energy and Sustainability (ISCES) and
founder of the ICOMOS New Zealand
National Scientific Committee on Energy and
Sustainability and Climate Change (NCES+CC)

Cultural Heritage and instability

Rodrigo Meniconi, Coordinator of the
Advanced Course in Conservation and
Restoration Technology, Instituto Federal
de Minas Gerais-Campus Ouro Preto (Brazil)

Preservation of 20th century heritage and climate changes: challenges in a tropical country

Silvio Oksman, Coordinator of the Scientific
Committee for Heritage of the 20th Century
of ICOMOS Brazil

Heritage documentation as a strategy for climate change

Luca Rossato, University of Ferrara,
Department of Architecture, Member
of ICOMOS National Scientific Committee
CIPA-HD Cultural Heritage Documentation

Ipiranga Museum: an architectural landmark and its sociocultural role

Beatriz Mugayar Kühl, Full Professor,
Faculdade de Arquitetura e Urbanismo,
Universidade de São Paulo (Brazil)

Partnership



Università
degli Studi
di Ferrara

DA Dipartimento
Architettura
Ferrara



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